

**REGULATION OF “VITTORIO DE SETA”
INTERNATIONAL COMPETITION
FOR THE REALIZATION OF ETHNOGRAPHIC DOCUMENTARIES**

Art. 1 - PURPOSES

In order to keep the fame and give value to the figure of the film director Vittorio De Seta, who has always shown a particular interest in the realization of demo-ethno-anthropological documentaries, Federazione Italiana Tradizioni Popolari (Italian Federation of Popular Traditions), (since now FITP) establishes to advertise each year a competition-exhibition for the production of ethnographic documentaries carried out with analogical or digital technologies.

The above mentioned competition-exhibition's aim is to promote and spread the anthropological knowledge, through the audiovisual medium, through the popular cultures of the different Italian regions and foreign countries and, thus, to pursue the objective of keeping and giving value to the above mentioned popular cultures, intended as inalienable patrimony of the different local identities .

Moreover, within the framework of the theoretical-methodological debate, the competition-exhibition has the function of contributing to better define the important role of the visual anthropology, as well as pointing out the actual systems and processes of re-functionalization of the the still alive “popular traditions” in the different socio-cultural realities.

Art. 2 – THEMES, CATEGORIES OF PRODUCTION AND DEADLINES

The competition-exhibition will have an annual cadence and could be of free or defined theme; in all cases, productions of documentaries related to aspects of ethnographic and socio-cultural realities of the different Italian regions and all other countries will be invited to participate.

Specifically, for the participation to this competition the documentaries will be divided into the following categories:

A) documentaries produced by professionals and institutions specialized to this end;

B) documentaries produced by amateurs, among which all volunteering, folk groups or cultural groups, pursuing interest and activity of research and safeguard of the ethnographic patrimony of the respective local realities;

C) documentaries produced by associations and individual members associated to international bodies engaged in the valorization of the folk cultures.

Each year, in January, through a specific *on line* meeting, F.I.T.P. , in accordance with the Scientific Consult, will establish the theme for the realization of the documentaries participating to the competition-exhibition, in which the duration time of the documentaries of the three categories mentioned before, A) (professionals), B) (amateurs), C) international groups associated to the above mentioned boards, will be set. Then, the federal Council will establish the date and the set where the specific event “*Rassegna Internazionale “Vittorio De Seta” di Documentari Etnografici*” will take place, where the first 10 documentaries selected from the three categories (A,B and C) will be screened, together with the **first 3** being awarded in the respective categories. In the same decision of approval of the annual competition notice, the federal Council will set the deadline for the presentation of the documentaries and the relative application form, annexed to them .

Art. 3 - PRIZES

The Council of the Italian Federation of Popular Traditions, in the annual estimated budget, will establish the amount of the prizes of the above mentioned A), B) and C) categories, for which distinguished awards are provided.

At any case, the prizes will be given to the signatory of the application form (specified as director or responsible of the documentary), who de facto represents the production in category A) or the groups in the categories B) and C).

Art. 4 – CONDITIONS OF PARTICIPATION

- 1) The participation to the competition is free and open to all, with no limits of age and nationality. Each author or groups of authors can send more documentaries, but only one can be prizewinning.
- 2) All the audiovisual products, both professional and not professional, published and unpublished, made in any part of the world, with no limits of year of production, can participate to the competition, even they've been participating to other competitions, festivals and exhibitions, but related to ethnographic matters.
- 3) The documentaries should have a duration which will be establish each year together with the theme.
- 4) For the participation to the competition, it is an obligation for the participants to the "Exhibition" to send the own film in dvd or *blu-ray disc* format, as mentioned in art. 5.
- 5) Documentaries for which there is no full ownership of useful rights to the participation to the competition and the public screening, are not allowed to participate.
- 6) Advertising *spots*, exclusively musical documentaries and editorial video-films, expressly promotional or otherwise trade, or which violate the rights and the dignity of man, are not admitted.
- 7) Who signs the application form for the competition takes full charge of all responsibilities coming out from an eventual improper use of the documentary against the manufacturing company and/or eventual parts which could feel themselves offended because of the contents of the same work.
- 8) The costs of sending the documentaries and the relative additional materials annexed are to be fully charged on the participant.
- 9) By the Italian Federation of Popular Traditions nothing is due to whom enters the film in the competition, neither personally nor as support freight costs or as benefit of the eventual manufacturing or distribution company.
- 10) The participation to the competition-exhibition which will be advertised implies automatically the full acceptance of the provisions of the present regulation.

Art. 5 – HOW TO PARTICIPATE

For a correct participation, you will be given an application form which has to be filled in each part by those who present the work, signed in original and then sent together with the documentary to the following official address. The application form and the relative Competition Notice will be available each year in the site : www.fitp.org.

In the competition notice which will be advertised, it will be established that the documentaries should be sent, together with the relative documentation, with a suitable envelope, by the deadline to the following address: **Segreteria Presidenza Nazionale della F.I.T.P. via San Nicola n. 12, 71013 San Giovanni Rotondo (FG).**

For the documentaries of the category A) the envelope should contain the following materials:

1. the application form signed in original;
2. the documentary in 3 (three) copies in DVD (the film's data - title, duration, year and author – should be written in each dvd); 1 (one) copy of the 3 should be in HD, blue ray format, to be used for the public screening;
3. a DVD with the *trailer* or film extracts of the film for the promotion of the competition;
4. a CD Rom or DVD including :
 - the synopsis of the film in Italian and/or in English (max 2 pages) in Word format;
 - biography and filmography of the author or the authors in Italian and/or in English (max 2 pages) in Word format;
 - technical data sheet of the film, with *cast & credits*, in Italian and/or English, and the list of the songs used in the soundtrack (author and title of the song);
 - at least three pictures of the stage/stills (jpeg format – 300 pixel/inches);
 - one or more photographs of the author or the authors (fjpeg format – 300 pixel/inches).
5. The envelope with the printing of the synopsis, biography, filmography, technical data sheet indicated in the previous paragraph.

As for the documentaries of the categories B) and C) the envelope should contain the following materials:

1. the application form signed in original
2. documentary in 3 (three) copies in DVD (the film's data - title, duration, year and author – should be written in each dvd); 1 (one) copy of the 3 should be in blue ray format, to be used for the public screening;
3. biography and filmography of the author or the authors in Italian and/or in English (max 2 pages) in Word format;
4. technical data sheet of the film, with *cast & credits*, in Italian and/or English, and the list of the songs used in the soundtrack (author and title of the song).

Furthermore, it is established that the above mentioned information material about the film and the authors will be used in the communications with the media for the promotion of the competition-exhibition.

Moreover, this regulation establishes also that the international expeditions through post service mail or courier, coming from countries not belonging to the European Community, should be accompanied by a proform invoice having the following wording: "**only for cultural use with no trade value**".

The Federation, organizer of the competition-exhibition, establishes soon that it won't be charged on it any customs fees.

In the present regulation, in the end, it is specified that all the material sent, documentaries included, to participate to the competition-exhibition, won't be returned and will be kept in the Archives of the Federazione Italiana Tradizioni Popolari (Italian Federation of Popular Traditions) for the sole cultural, informational and didactic purposes.

Art. 6 - RESPONSIBILITY

This Regulation establishes that, through the subscription of the application form, the author or the director responsible of the documentary declares as follows : a) that the work presented doesn't violate any applicable laws and regulations or rights of third parties; b) to be the owner of all the rights of use of the work and the music,(also providing accurate documentation); c) to raise F.I.T.P., organizer of the relative Competitions and Exhibitions, from losses, damages, responsibilities, costs and charges of whatever type should be uphold because of the content of the documentary and its screening in public; d) to give irrevocably up each claim or action, request or redraft against the organizers of the Competition (Federazione Italiana Tradizioni Popolari), the members of the Jury, and all people involved at any title in the same competition-exhibition and any other events; to raise them since now from every responsibility thereupon.

Art. 7 – PRE-SELECTION AND JURY

The competition-exhibitions which will be organized in accordance with the present regulation, will be subdivided into three steps :

1st step : the documentaries of all the categories, A) B) and C), received by the deadline established by the federal Council will be under pre-selection by a commission.

Documentaries received over the seven days from the deadline of the competition and those presented without the documentation required won't be subdue to pre-selection. The authors or the directors of those documentaries will receive a communication of the selection towards the final competition by e-mail .

2nd step : The selected films will be examined by a jury appointed by F.I.T.P.. The prize assignment will take place according to the jury discretion, which will be the sole responsible of the individuation of the winners.

3rd step : Public event with the screening of the documentaries in competition, or a further selection of the same, which will end up with another public prizegiving of the winners.

The jury will be made up of 5 members with the following characteristics: **an expert in Visual Anthropology; an expert of cinema and film-making; the president of the Scientific Consult and 2 two members appointed by the Italian Federation of Popular Traditions.** The President of F.I.T.P.'s Scientific Consult will be also **president and coordinator of the jury.**

Thus, it is established that the Jury will assess the documentaries according the following general parametres: **thematic relevance, effective film and direction communication expressed in the ethno-anthropological narrative and analysis.** Other elements of assessment should be appropriately argued in the jury's minutes, in which **each juryman, for each single work, will have to formulate a written own opinion with the relative assessment, so to get to final collective judgement, in which the single evaluations and the votes of the jurymen should be expressed clearly.**

The jury may decide to assign at maximum 2 (two) ex-aequo prizes for the 1st and 2nd place of each category; in such case the prize will be divided equally between the winners. It is not admitted an ex-aequo prize for the 3rd place.

The winners of the competition will be informed of the prizegiving in order to organize and guarantee their presence in the frame of the events F.I.T.P. intends to plan for the Exhibition.

Art. 8 – PUBLIC EVENT

The Documentaries selected and assessed by the jury in the competition, within the relative competitions avertised each year, will be presented to the public in an event in which the Exhibition will be organized, at the end of the competition step by the 31st of December of each year; during this manifestation the 10 videos of the category A), the 10 of the category B) and the 10 of the category C), previously selected, will be screened to the public; the first three winners will be included in the relative categories. F.I.T.P. , moreover, reserves to establish each year, according to its own events' planning, the date and the site the Exhibition will take place.

Art. 9 – ARBITRATION AND FINAL CLAUSE

It is hereby specified that any dispute should rise as for the relationships object of the present competition notice, it will be sent in judgement to an arbitration board made up of three members, of whom: a) one, with functions of president of the arbitration board, appointed by common agreement by F.I.T.P.'s President; b) one appointed by the contender; c) one appointed by common agreement by the subjects of whom at the two previous points a) and b) or, in case of failing agreement, by the President of the Court of Foggia.

For each exception not envisaged in the present regulation, the F.I.T.P., organizer of the competitions and the relative events, reserves the right to take final decisions.

THE PRESIDENT OF THE F.I.T.P.
(Benito RIPOLI)

Approved in Macomer (NU) on 11th of June 2016.